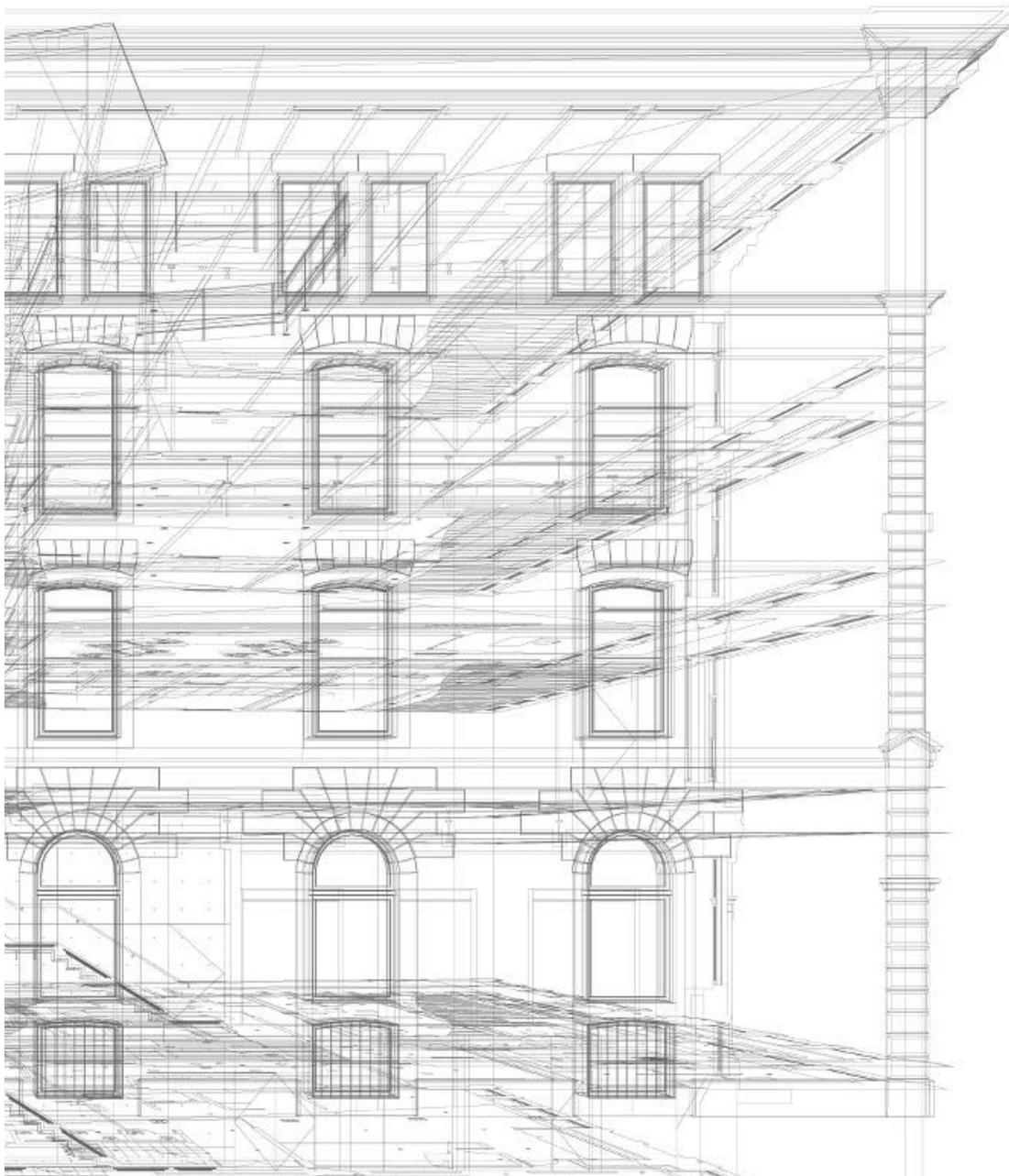


Technical Rider

Space B

January 2017



Introduction

Space B, also called “The Cinema”, is on the second floor and boasts the tallest ceilings in the Phi Centre as well as windows on both St-Paul and St-Pierre streets. It is outfitted as a semi-permanent projection theatre with a modular decking slope to ensure all guests have an outstanding view of the screen. Its state-of-the-art equipment makes it one of the most agile presentation spaces in the city. Its perimeter curtain ensures outstanding acoustics for all types of films.

Dimensions

Please use the latest version of the “Technical Plan” available on our website for the most up-to-date information.

Capacity

In its standard configuration, Space B can sit 86. It’s possible to remove decking and seating to clear floor space, boosting the room’s capacity. In these instances, capacity will be re-evaluated based on the specifications of your event’s configuration.

Standard configuration

The standard layout for Space B is that of a cinema, with seats aligned in rows of different heights. It is possible to remove the modular seating and decking to obtain a “black box” theatre configuration, however charges apply for dismantle and setup.

The decking floor cladding is polymer on wood, the underlying floor of the room is polished concrete.

Inter-connectivity

The Phi Centre's infrastructure offers limitless possibilities. Inter-connectivity patch plates are available throughout the building and link every space together via the central data hub. These patch plates have provisions for digital video and audio feeds, allowing for a full-duplex experience from one

space to another, a live digital recording of a performance or a web-cast feed of your event. To learn more about what the Centre's integration can do for you, please speak with the Studio Director.

Electricity

There are no electrical tie-ins available in Space B other than the built-in capacity. Please speak with the Technical Director to ensure electrical needs are addressed before your event.

Lighting

Space B is rented with a clear grill and must be handed over with a clear grill. Steel rigging pipes are rated at 37 kg/linear meter (25 lbs/linear foot) for a uniformly distributed load. Pipes are 1.9" OD. Twist locks circuits are distributed throughout the house.

Dimmers:

68 x 2.4Kw Strand C21 dimmers

No desk

Please refer to the document titled "Rental equipment" for available options.

Audio

The typical configuration is 7.1, but the DSP allows for various other configurations to be recalled. Changes to the physical configuration are possible but must be discussed beforehand with the Technical Director.

Left/Right/Center Front:

3 x Renkus-Heinz PN -121/9

Left/Right Surround and Rear:

6 x Renkus-Heinz CF-81-2

Sub-woofers:

2 x Renkus-Heinz CF18S

Audio (continued)

Desk:

12 channel Mackie ONYX w/ 4 mic, 4 stereo line, 2 aux
Behringer X32 Producer (available upon reservation)

Microphones:

2 x Shure SM-58

Processing:

Yamaha DME64N

3 expansion cards AD/DA 8x8

1 expansion card decoder HD-SDI de-embeder

Please refer to the document titled "Rental equipment" for available options.

Video

The permanently installed digital projection equipment can cater to a variety of needs from widely-popular aspect ratios settings to artistically dictated configurations.

Projection screen:

Stewart Microperf 5,69m wide by 3,12 m high (224" x 118.5")

Allows for 1.89:1 screen ratio

Video projector:

1 x Christie CP2210 2K 3DLP

Christie lens 1.9-3.0 :1 Zoom

Playback:

1 x Blu-Ray reader Denon DBP-2012UDCIP

1 x Cinema server 2K DOREMI

1 x presentation switcher Kramer VP-728

1 x SDI Distribution amplifier DA 1x6

Video (continued)

3D System: (Handling and cleaning fees apply)

XPAND X101

125 x Adult Glasses

25 x Children Glasses

Please refer to the document titled "Rental equipment" for available options.

Codecs and projection standards

The Phi Centre supports the DCP standard for public projections. **Any and all other standards and formats (Blu-Ray, DVD) must be approved by the Phi Centre's video technicians PRIOR to any public projection.** All non-standard contents must be validated at least one week before the announced presentation date. The Phi Centre reserves the right to refuse the projection of any content deemed sub-standard.

The following guidelines should be observed when encoding files outside of the DCP standard to avoid any quality -related issues:

Video

Codec: H.264

Frame rate: 24, 25, or 30 FPS (Constant)

Bit rate:

2,000 – 5,000 kbps (SD)

5,000 – 10,000 kbps (720p HD)

10,000 – 20,000 kbps (1080p HD)

Audio

Codec: AAC-LC (Advanced Audio Codec)

Data rate: 320 kbps

Sample rate: 48 kHz

Restrictions

The use of any and all type of fasteners (screws, nails, double-sided tape, etc.) is prohibited throughout the building. Since the Centre is classified as historic, the use of proscribed fasteners will result in reparation and restoration charges. The use of pyrotechnic effects, naked flames, confetti and sticker distribution are strictly forbidden at all times throughout the Phi Centre.

Loading/Unloading

Deliveries should be directed to the Evans Court alley on St-Paul street, right before the corner of St-Pierre. Cube trucks up to 16' can access the alley only. Any longer vehicles will need to unload from Saint-Paul street. All truck movements must be coordinated with the Technical Director. No vehicles may remain in the alley without its driver present at all times, as neighbouring residents and businesses rely on access to the alleyway. Vehicles must be parked off premises once unloaded.

Storage

There are no storage or staging areas at the Phi Centre for empty and dead cases. Storage must be achieved within the venue space or arranged off-premises. Please discuss this constraint with the Technical Director to avoid last minute fees and inconveniences. All deliveries and pick-ups must take place on the day of the event.

Hospitality

A green room and two dressing rooms are available on the 3rd floor, accessible either by the stairs or the elevator. These rooms are not exclusive to any venue and must be reserved ahead of time if needed. Please speak with your assigned event coordinator to ensure availability. Fees may apply.