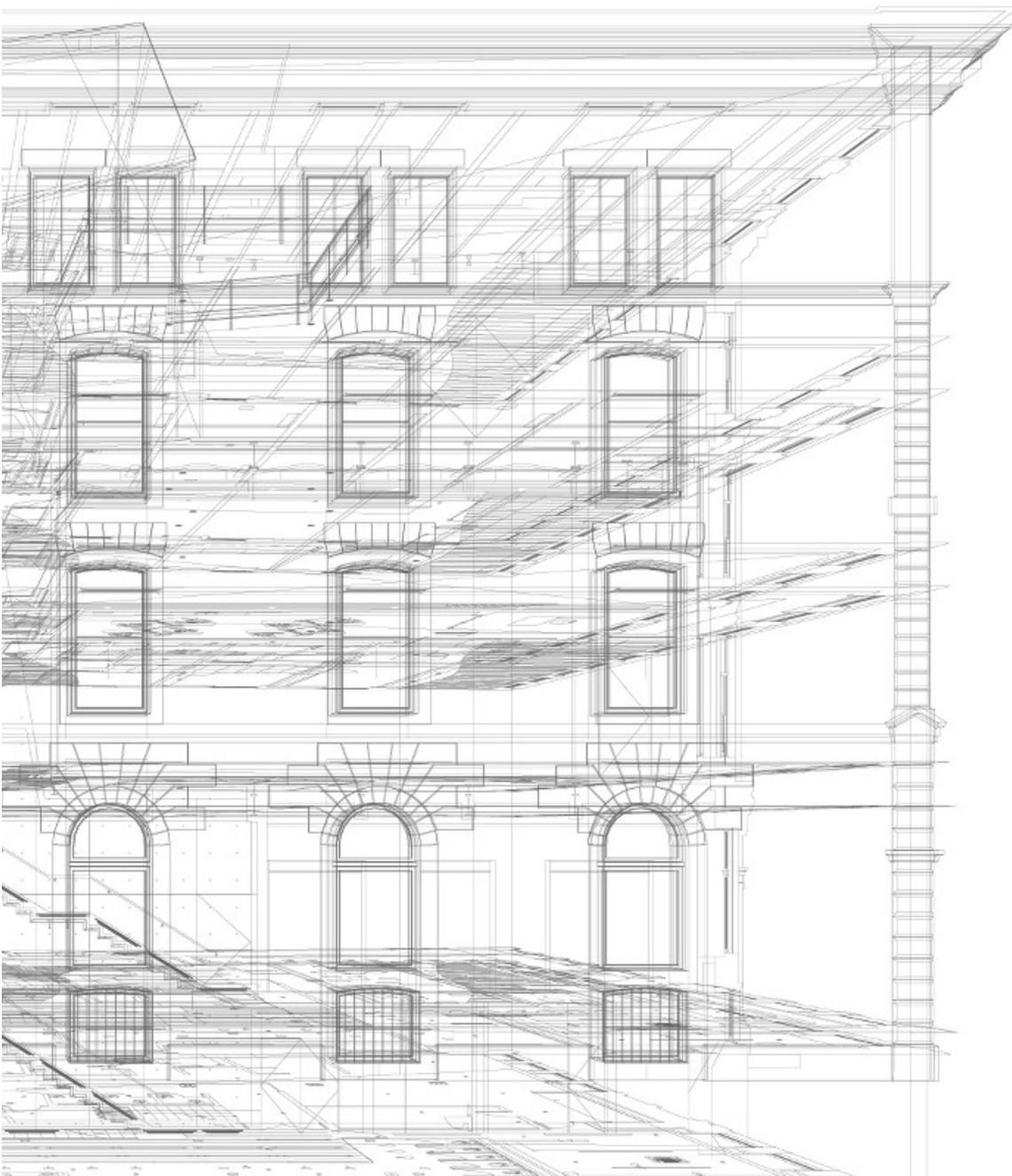


Technical Rider
Space A
February 2018



Contacts

Technical Director

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Studios and Technology Director

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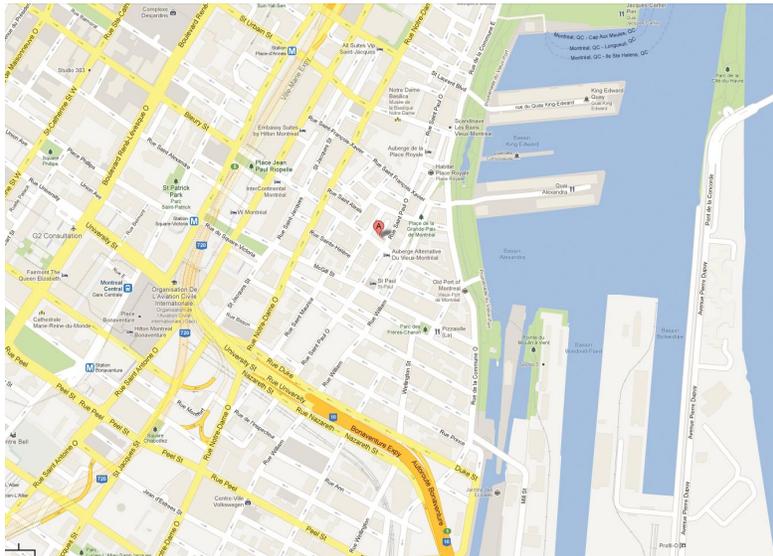
+1 514 844-7474 (5116)

Map & Information

Main Entrance: 407 Saint-Pierre Street, Montreal, Quebec H2Y 2M3

Deliveries: Evans Ct, Montreal, Quebec H2Y 2A3

www.phi-centre.com



Introduction

Space A is a welcoming venue ideal for live performances, conferences, presentations and launches. It's outfitted with a full-size professional bar at ground level and two smaller mezzanines on either side. The large windows on St-Paul Street are covered by opaque acoustic panels which can be removed to expose the splendor of Old Montreal. Access to Space A is through the Lobby, designed with a small vestibule to prevent sound contamination from other ongoing events. The walls are covered with variable-orientation acoustic panels that can create unique room acoustics. Thanks to the Phi Centre's interconnectivity, performances in Space A can be simultaneously broadcast in other spaces in the building, recorded in the Studio, uploaded on the Internet, and now, connected to the Quartier des spectacles' fibre-optic network.

Dimensions

Please use the latest version of the Technical Plan available on our website for the most up-to-date information.

Capacity

Space A has a posted capacity of 440 people when cleared of furniture/equipment and 376 people when used with a stage. Please note that capacity in Space A is subject to change based on the specific layout and furniture configuration of your event. As with all venues in the building, the Phi Centre reserves the right to amend posted capacity to reflect constraints of a specific setup to ensure a safe and pleasant experience for our guests.

Basic Configuration

Please ask for the up-to-date version of the Room Plan. Custom configurations are possible but must be planned ahead of time with your assigned event coordinator. Note that staging modules are 1 m x 1.5 m (3' x 5').

Interconnectivity

The Phi Centre's infrastructure offers many possibilities. Interconnectivity patch plates are available throughout the building and link every space together via the central data hub. These patch plates have provisions for digital, video and audio feeds, allowing for a full-duplex experience from one space to another, a live digital recording of a performance or a webcast feed of your event. To learn more, please speak with the Studios and Technology Director.

Acoustic Panels

The Space walls are composed of reversible acoustic panels which offer two different configurations: a wood finish which reflects sound, and a black finish which absorbs sound. Please speak with your Technical Director to determine the acoustic configuration that best suits your event. Please note that the acoustic panels can only be handled by the Phi Centre technical team, and one (1) hour is needed to execute changes depending on the chosen configuration.

Electricity

There are two connection points equipped with a Camlock-type disconnect in the basement, accessible via a cable tray. Please discuss your electrical needs with the Technical Director.

1 x 208 V / 3 phases / 200 amp.

1 x 208 V / 3 phases / 100 amp.

Lighting

Please ask for the latest version of the basic lighting plan. Changes and additions must be discussed with the Technical Director. Steel rigging pipes are rated at 37 kg/linear meter (25 lbs/linear foot) for a uniformly distributed load. Pipes are 1.9" OD. Twist-Lock circuits are distributed throughout the venue.

Dimmers:

68 x 2.4 Kw Strand C21

Desk:

MA Command Wing & GrandMA 2 on PC with touch screen interface

Fixtures:

8 x ETC Source Four LED Studio HD w/ 36 degree lenses

6 x ETC Source Four Zoom 25°/50° 575 W

10 x ETC Parnel 575 W

4 x ETC Junior 26° 575 W

20 x LCG Dice RGBWAU **dedicated to house lights.**

4 x ETC Manual Iris

Please ask for our equipment rental document for more options.

Audio**PA System:**

2 x Kling & Freitag Line 212

2 x Kling & Freitag SW 215

Front, Side or Back Fill:

2 x Kling & Freitag CA1001 SP

Mezzanine:

4x Meyer UPM 1P

Stage Monitors:

2 x Db Technologies DVX DM12

4 x Renkus-Heinz CF121M

Controls:

MIDAS Pro2C

Processor:

1 x Soundweb BLU-806 Dante

Cabling:

1 x MIDAS DL251 stage rack

1 x Veam analog snake 40/10

1 x Veam split box 40/10 3 x Veam outputs

Microphones:

6 x Shure SM 58

2 x Shure SM 57

2 x Sennheiser e901

1 x Sennheiser e902

4 x Sennheiser e904

2 x Sennheiser e905

2 x Sennheiser e906

3 x Sennheiser e908 b

6 x Sennheiser e945

2 x Sennheiser MK4

2 x Sennheiser MD 421

2 x Sennheiser 441

2 x Neumann KM 184

Direct Box:

5 x Radial JDI

2 x Radial Pro AV/2 2 x JPC

5 x Radial Twin Isolator stereo box

Mic Stands:

12 x tall

9 x short

2 x atlas (round bases)

Please ask for our equipment rental document for more options.

Video

1 x Christie DHD600-G

1 x motorized projection screen 4.06 m x 2.29 m (160" x 90") front projection

1 x Blu-Ray Denon DBP-2012UDCIP (stage right)

1 x video switcher Kramer VP-728 (stage right)

1 x Roland V-40 HD (stage right)

Please ask for our equipment rental document for more options.

Video Files, Formats, and Codecs

Space A is equipped with a DCP server. Please note that there will be fees for load in of the projector. Please ask the Technical Director for any questions regarding this. All media and files must be tested and approved by the Phi Centre's Technical Team BEFORE being broadcast to the public. Digital content must be sent to the Phi Centre at least one week before the screening date. The Phi Centre reserves the right to refuse any content it judges inconsistent with industry standards.

Video Files, Formats, and Codecs (continued)

The following parameters should be used to ensure the quality of audio and video playback:

Video Codec: H.264

Frame rate: 24, 25, or 30 FPS (constant)

Bit rate:

2,000 – 5,000 kbps (SD)

5,000 – 10,000 kbps (720p HD)

10,000 – 20,000 kbps (1080p HD)

Audio Codec: AAC-LC (Advanced Audio Codec) Data rate: 320 kbps

Sample rate: 48 kHz

Please ask for our equipment rental document for more options.

Restrictions

The use of any and all types of fasteners (screws, nails, double-sided tape, etc.) is strictly regulated throughout the Phi Centre. Since the building is classified as historic, the unauthorized use of fasteners will result in reparation and restoration charges. The use of pyrotechnic effects, naked flames, confetti and the distribution of stickers are strictly forbidden at all times throughout the Phi Centre.

Loading/Unloading

Deliveries should be directed to the Evans Court alley on St-Paul Street, right before the corner of St-Pierre. Only cube trucks measuring up to 16' can access the alley. Any longer vehicles will need to unload from St-Paul Street. All truck movements must be coordinated with the Technical Director. No vehicle may remain in the alley without its driver present at all times, as neighbouring residents and businesses rely on access to the alleyway. Vehicles must be parked off premises once unloaded.

Storage

There are no storage or staging areas at the Phi Centre for empty and unused cases. All equipment must be stored within the venue space, or storage arranged off premises. Please discuss this restriction with the Technical Director to avoid last-minute fees and inconveniences. All deliveries and pick-ups must take place on the day of the event.

Hospitality

A green room and two dressing rooms are available on the third floor, accessible either by the stairs or the elevator. These rooms are not exclusive to any venue and must be reserved ahead of time if needed. Please speak with your assigned event coordinator to ensure availability. Fees may apply.