

IMPORTANT NOTICE: AGE RESTRICTIONS AND HEALTH WARNINGS

CADAVRE EXQUIS EXHIBITION

AGE RESTRICTION

The *Cadavre exquis* exhibition has a majority of works that use new technologies, this is why it is reserved for visitors aged 13 and over. The manufacturers Oculus, HTC and Samsung recommend this restriction. Visitors under 13 (on the day of their visit) will not, in any case, be permitted to experience the works (even if they are with a parent). We are not able to make any exceptions. Please note that one of the artworks is only suited for visitors aged 16 and over.

A number of restrictions also apply to visitors with specific health conditions. Please take a moment to read the following health warning with special attention.

HEALTH WARNING

Give priority to contact lenses over glasses when using the Oculus HTC headset.

Please comply with all instructions issued by our personnel regarding the proper wearing of the virtual reality headset. Please empty your pockets of any sharp objects and warn us immediately in case of discomfort.

Using the virtual reality headset is not recommended if you suffer from sleep deprivation, anxiety, are under the influence of drugs or alcohol, in case of migraines, earaches and other discomforts.

People subject to motion sickness also run the risk of feeling nauseous when using a VR headset. These visitors should pay particular attention to this warning.

We recommend that pregnant women, seniors, and individuals suffering from mental illnesses, binocular vision anomalies, heart disease, epilepsy or other serious illnesses as well as individuals wearing a pacemaker or a hearing aid consult a doctor before using a VR headset or any other kind of immersive technology.

Much like the sensation felt after disembarking from a cruise ship, symptoms from exposure to virtual reality may persist or become more intense a few hours after the experience. These symptoms may include those described above as well as intense drowsiness and difficulty concentrating. These symptoms may increase the risk of injury during normal activity in the real world.

By experiencing any work that is part of in our exhibition, you confirm that you have read this notice.