

PHI

VR TO GO



YOUR
IMMERSION
CATALOG

FROM OUR STUDIOS TO YOU

As part of this global period of reflection, PHI is constantly searching for new forms of art dissemination. The shift from a tangible consumer culture to an intangible one is a stimulating challenge, both for creators and venues. This is why it's more important than ever to experiment without restraint in order to provide artists with innovative platforms of expression.

With all this in mind, the idea for PHI VR TO GO was born. Since the current situation is keeping the public from going to cultural locations, it's now up to the culture to go to the public. Wanting to make the best virtual reality films and documentaries accessible to everyone, PHI proposes a sophisticated selection of works, available directly in a ready-to-discover format.

PHI VR TO GO is a unique way to escape (at home) by exploring multiple universes. The easy-to-use VR headset provides you with access to a collection of films that have won awards at major international film festivals.

**ON
VIEW**



ALEGRÍA - A SPARK OF LIGHT

PRODUCED BY
Cirque du Soleil and
Felix & Paul Studios

Canada, 14 min, no dialog, 2020

A re-imagining of one of Cirque du Soleil's most iconic productions, *Alegría - A Spark of Light*. In a world slowly freezing into silence and stillness, the inhabitants of a once effervescent world are becoming paralyzed by the dark. Join them as they embark on an energizing journey that rekindles hope.



ACCUSED NO.2: WALTER SISULU

DIRECTED BY
Nicolas Champeaux
and Gilles Porte
PRODUCED BY
La Générale de Production

France, 15 minutes, english, 2018



CINEMA360, Tribeca Film Festival 2019



BEST LINEAR EXPERIENCE,
Filmfest München Virtual Worlds
Awards 2019

The story of the struggle against Apartheid is symbolised by one man: Nelson Mandela. The public was made aware of him during the Rivonia trial, but he was not alone. Alongside him, nine co-accused were also sentenced to hard labour for life. At the risk of their lives, they had chosen to turn their trial into a political indictment of the segregationist regime. Today, with 256 hours of audio recordings of the hearings, we can relive the ANC's fight against Apartheid and discover the accused number 2, Walter Sisulu, Secretary General of the ANC.



DAUGHTERS OF CHIBOK

DIRECTED & PRODUCED BY
Joel 'Kachi Benson

Nigeria, 11 minutes, english, 2019



Winner of the Best Virtual Reality
Story at the 76th Venice International
Film Festival.

On April 14, 2014, in North East Nigeria, the sleepy agrarian town Chibok was thrust into the global spotlight when the dreaded terrorist group Boko Haram, stormed the town at night and abducted 276 teenage schoolgirls from their dormitories. *Daughters of Chibok* deals with the aftermath of the kidnappings, and explores important topical global issues of gender rights and the right to education.



EVEREST

DIRECTED AND WRITTEN BY
Jonathan Griffith

USA, 10 minutes, english, 2019

Only 175 people have ever stood on earth's highest point without the use of bottled oxygen. While Sherpa Tenji has already summited Everest without the use of bottled oxygen before, would he have what it takes to do it again? Follow him as he climbs higher and higher into the Death Zone, an area that contains so little oxygen that his body cannot survive for long.



GYMNASIA

DIRECTED BY
Chris Lavis and Maciek
Szczerbowski
PRODUCED BY
the National Film Board of
Canada and Felix & Paul Studios

Canada, 7 minutes, no dialog, 2019

Step into the stillness of an abandoned school and enter *Gymnasia*, a place where the ghostly ephemera of a lost childhood awaits you. Recall the particular sights and sounds of a child's world through the echoes of ball games, school lessons and choir recitals. The experience reanimates the memories of those forgotten days



Official Selection,
Tribeca Film Festival 2019



LE LAC

WRITTEN & DIRECTED BY
Nyasha Kadandara
PRODUCED BY
Electric South

Chad/Kenya/Zimbabwe, 9 minutes, english, 2019



Winner of the Best Digital Narrative
Award at the Sheffield Doc/Fest 2019.

Le Lac is a dreamscape where liquid gives way to dust. The oasis of the Sahel, Lake Chad, is not who she used to be. Ninety percent of her water is gone, leaving her feeling depleted, wary, scared and insecure. In this immersive documentary, step into the lives of Mahamat, a once-wealthy pastoralist, and Nassuri, a refugee-turned fisherman, as the lake herself hopes for their survival amidst her scattered ponds.



NOTES ON BLINDNESS: INTO DARKNESS

DIRECTED BY
Arnaud Colinart, Amaury
La Burthe, Peter Middleton
and James Spinney
PRODUCED BY
Ex Nihilo, Arte France in
co-production with Archer's Mark

France, United Kingdom, 7 minutes, english, 2016



Storyscapes Award,
Tribeca Film Festival 2016



Best Immersive Experience,
Miami Interactive FilmGate 2017

Notes on Blindness: Into Darkness is a VR experience based on the audio diaries of writer and academic John Hull who – after decades of steady deterioration – became totally blind in 1983. To help him make sense of the upheaval in his life, he began keeping a diary on an audio cassette. Over three years, he recorded in excess of sixteen hours of material, which resulted in a feature film and the VR experience showcased in this exhibition.



SPACE EXPLORERS: TAKING FLIGHT

DIRECTED BY
Félix Lajeunesse and Paul Raphaël
Felix & Paul Studios

Canada, 20 minutes, english, 2018

Witness the lives of NASA astronauts as they navigate the trials and sacrifices of their training and missions. Explore the camaraderie of space programs around the world, and discover the latest advancements and plans for deep space exploration.



Nominated for a 2019 Daytime EMMY®
Award for Outstanding Interactive Program



THE REAL THING

DIRECTED BY
Benoit Felici
CODIRECTED BY
Mathias Chelebourg
PRODUCED BY
Artline Film and DV Group

France, 16 minutes, mandarin chinese,
subtitles: french or english, 2018

The film documents the real lives of residents living in stunning “fake cities.” It travels from Paris to London and Venice without ever leaving China. As virtual reality leads the way to virtual tourism, replica cities compete to offer an experience of static travel.



Newimages Paris Film Festival 2018,
Winner (Masque D'or)



TRAVELING WHILE BLACK

DIRECTED BY
Roger Ross Williams
and Ayesha Nadarajah
IN COLLABORATION WITH
Felix & Paul Studios
PRODUCED BY
Ayesha Nadarajah
and Jihan Robinson

USA, 21 minutes, english, 2018



Outstanding original
interactive program, Emmy 2019

Traveling While Black is a cinematic VR experience that immerses the viewer in the long history of restriction of movement for black Americans and the creation of safe spaces in our communities. Visit historic Ben's Chili Bowl and join patrons as they share and reflect on their experiences. Confronting the way we understand and talk about race in America, *Traveling While Black* highlights the urgent need to facilitate a dialogue about the challenges minority travelers still face today.



CHAT SUPPORT

Technical questions?

Visit the [PHI VR TO GO](#) web page to communicate with one of our team members. This service is available Monday to Friday, from 9 a.m. to 7 p.m.

PHI

To find out about our next initiatives, follow us on [Instagram](#) and [Facebook](#).

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