VR TO GO

YOUR IMMERSION CATALOG
As part of a global reflection, PHI is constantly searching for new forms of art dissemination. The shift from a tangible consumer culture to an intangible one is a stimulating challenge, both for creators and venues. This is why it’s more important than ever to experiment without restraint in order to provide artists with innovative platforms of expression.

Born from the desire to renew the forms of artistic discovery, PHI VR TO GO seeks to make the best virtual reality films and documentaries accessible to everyone. PHI proposes a sophisticated selection of works ready to transport the public a thousand miles away from here.

PHI VR TO GO is a unique way to escape at home by exploring multiple universes. The easy-to-use VR headset provides you with access to a collection of films that have won awards at major international film festivals.
ON VIEW
When the sun got tired of the humans, it decided to hide and never rise again. The darkness awoke the dead from their graves. A zombie kid called Gloomy and a mortal girl called Nina fall in love and immerse in a deep connection that not even the most powerful man in town can destroy.
A story of initiation that takes us to the heart of New York’s punk scene in the 1970s, in the footsteps of Lupe and Debbie, two young women wanting to set up a rock band.
AYAHUASCA

DIRECTED BY
Jan Kounen

PRODUCED BY
Atlas V, a_BAHN and Small

A spiritual journey through the realms of medicinal plants, led by an indigenous Shipibo traditional healer in the Amazon rainforest.

France, Luxembourg, 20 minutes, no dialogue, 2019

Winner 2019, Geneva International Film Festival
VESTIGE

DIRECTED BY
Aaron Bradbury, Atlas
PRODUCED BY
Paul Mowbray, Antoine Cayrol, and Jill Klekas Basmajian

UK, France, USA, 13 minutes, french, 2018

Best Immersive Work
Geneva International Film Festival 2018

Vestige is a creative documentary that uses volumetric live capture to take the viewer on a journey into the mind of Lisa as she remembers her lost love, Erik. Within an empty void, fragments of past memories of their life together appear. As you navigate the space to explore these moments, new memories are triggered, revealing new pathways through the story.
Within an empty void, horses start to appear. They emerge from darkness, blowing, exhaling. Their mighty carcass is slowly moving. Each pace on the sand brings back immemorial times, as they start to dance. Together, we move through space and time, as the viewer increasingly becomes the horse.
CHAT SUPPORT

Technical questions?

Visit the PHI VR TO GO web page to communicate with one of our team members. This service is available Monday to Friday, from 9 a.m. to 7 p.m.
To find out about our next initiatives, follow us on Instagram and Facebook.

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